

## **YANN BEREHOUC / Charango**

Contemporary and world music

*As a musician, composer and performer, Yann Béréhouc finds his inspirations in the Mediterranean and Amerindian cultures. His travels and local encounters feed and strongly influence his music.*

*Free of any style, his creations are recognized in South America as a new musical opus, between impressionist, folk, baroque, flamenco and avant-garde music.*

*An alumnus from the École Normale de Musique and the Jazz Academy of Paris (CIM), Yann Béréhouc has won numerous musical awards, such as the Mimpi Special Mention at the 6th International Music & Cinema Festival in 2005.*

*Yann Béréhouc has collaborated with many world music ensembles and has written music composition for film for many years. He regularly supervises and accompanies artistic projects. He has participated in numerous national events such as the "Techniscènes" of the Cathedral of Reims.*

*Soloist, he plays regularly in France and abroad. His new creation "Ida y Vuelta" which takes us from the Mediterranean to the Andean highlands was presented at the prestigious Kirchner Cultural Center in Buenos Aires in Argentina in September 2019.*

### **Web Links**

<https://www.yannberehouc-charango.com>

As part of the charango project

Discography :

La Ruta Octobre 2016

Racines (live ) Décembre 2019

Concert tours in South America

30 shows scheduled per year

## Note of intent on the last creation: *Ida Y Vuelta*

*“This project, created for my stringed instruments, is born from a passion for Mediterranean and South America cultures. These nomadic instruments have always accompanied me.*

*My first investigations took place at the Arab World Institute of Paris and at Museum for Mediterranean civilizations of Marseille.*

*I then decided to go to Spain, to Granada, to the heart of the Arab-Andalusian culture. During this stay, I had the opportunity to play my music in the Alhambra and also in the famous Plaza de San Nicolas, in the middle of the Albaicín.*

*For the past few years, I have been invited to participate as a soloist in many music festivals in Latin America. I travel regularly in the Andes, Bolivia, Peru, Chile and in the north of Argentina. The contact with local musicians help me to understand their culture and the way of life of the Indian communities. Seeing spectacular landscapes, walking on the Inca trail, being in the footsteps of the Spanish conquistadors, influence me a lot in the writing of my music.*

*A visit to mythic port cities like Valparaiso, Buenos Aires added an urban touch to the aesthetics of my project.*

*Being successively "the stranger", "the other" but also "the part of" this cultures I carry in me, are the best source of inspiration for the consistency of this show”.*

**Yann Béréhouc**

***strings / programmed sounds / texts / video / light shows...***

*Yann Béréhouc / Charango mediana & machines /*

*Felisa Cereceda \*, Armand Gautron & Juan Morote / Recorded voices*

**Show :** for all audiences / **Duration:** 60 minutes / **On stage :** 1 person

*Felisa Cereceda \*, singer and actress, is the granddaughter of Violeta Parra, a monument of Chilean popular and folk culture*